



# JAMNAT E-NEWS

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**To date, 37 countries are signatories to the agreement which was adopted in 2001. Seven of these belong to the Caribbean sub-region: Barbados, Cuba, Grenada, Haiti, St Lucia, St Vincent and the Grenadines, and Trinidad and Tobago. As of 9 August 2011 Jamaica has joined the ranks.**

## CARIBBEAN MEETING ON THE PROTECTION OF THE UNDERWATER CULTURAL HERITAGE

The  
**UNESCO Sub-Regional Caribbean Meeting**  
on the  
**Protection of the Underwater Cultural Heritage**  
was held in Port Royal, 10-11 May 2011.

Participants came from Antigua/Barbuda, Aruba, Bahamas, Barbados, Belize, Cuba, Grenada, Guyana, Saint Kitts & Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname and host Jamaica

The purpose of the meeting was to:

- promote the **2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage** (UCH);
- discuss the existing legal and operational situation in the Caribbean;
- identify capacity building needs, opportunities and regional strategy;
- formulate an Action Plan for the Caribbean Sub-Region.

At the end of the meeting the following recommendations were tabled:

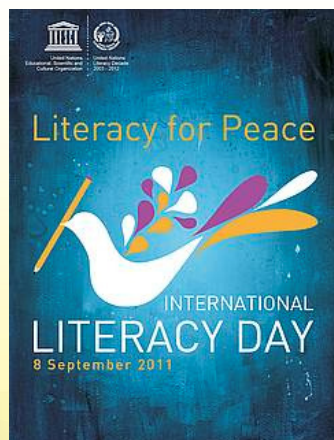


### Legal Aspects

- States should undertake an assessment of the impact of the Convention on its existing domestic legislation concerning maritime and coastal activities, such as mining, fishing, coastal development, tourism; as well as penal matters in order to include the underwater archaeological variable.
- States should consider a precautionary approach to the protection of Underwater Cultural Heritage and to impose an archaeological impact assessment of maritime and coastal activities. Consequently, States may consider establishing preserved marine areas for the protection of Underwater Cultural Heritage ("UCH").

- States should exclude the application of salvage law to UCH. States should recognize the contribution of casual finders who report and do not remove any finding.
- States should adopt or reinforce domestic legislation to ensure that vessels flying their flag do not engage in any activity directed at UCH in a manner not consistent with the Convention, including its Annex.
- States should adopt enforcement provisions in their legislation and administrative and penal targeted sanctions, including educative measures.
- States should strongly consider the designation of the

## INTERNATIONAL LITERACY DAY



In Jamaica the day was celebrated with an exhibition hosted by the Jamaica Library Service and an outside broadcast at the Jamaica Foundation for Lifelong Learning (JFLL). The Secretary General participated via telephone in a live discussion on the theme "Literacy for Peace"

At UNESCO literacy prizes were given out :  
The UNESCO King Sejong Literacy Prize to -

- *The National Literacy Service of Burundi* for its innovative approach to linking functional literacy to daily life issues, topics related to peace and tolerance, as well as for its overall impact. From 2010 to 2011 alone, the Service presented more than 50,000 certificates to new readers.
- *The National Institute for the Education of Adults of Mexico*, for its bilingual literacy programme which is recognized for its impact in reducing the rate of illiteracy among indigenous

## CARIBBEAN MEETING ON THE PROTECTION OF THE UNDERWATER CULTURAL HERITAGE CONT'D

competent authority for the management and protection of the underwater cultural heritage.

### Raising Public Awareness

- Encourage competent authorities to support the production of promotional material including slogans carrying strong message such as "Underwater Cultural Heritage is Our Story".

- Create awareness among young people through school programs using existing mechanisms such as the UNESCO Associate School Schemes.

- Include the principles of the protection of underwater cultural heritage in the curriculum of naval academies and other training institutions.

- Propose public awareness activities in the fishing and diving communities and organizations for the promotion and protection of the underwater cultural heritage including responsible and controlled in-situ access as well as encourage the creation of programs such as the "adopt a wreck" and the publication of promotional leaflets.

- Attract mass media interest through the collaboration of well-known and reputed journalists and communication specialists.

### Capacity Building

- Encourage the creation of a Regional Training Centre for the Caribbean to build capacity of qualified personnel such as archaeologists, conservators, technicians and other relevant personnel.

- Promote the transfer of technology and encourage international and regional scientific cooperation.

- Encourage States to host training programs similar to existing professional programs such as the UNESCO Asia Pacific training program and consider Jamaica as an option.

- Reiterate the need to seek academic collaboration with specialized institutions and universities, including exchange programs and scholarships.

- Advise the States of the region to carry out inventories on the training needs and abilities, as well as infrastructure.

- Request UNESCO to guide and organize these capacity building activities and promote funding.

- Encourage States to identify key persons for the capacity building programs to ensure long term sustainability for the management and protection of the underwater culture heritage.

### **In the wake of the upcoming 10th anniversary of the Convention on the Protection of Underwater Cultural Heritage (2001)**

UNESCO has prepared a new high-level tutorial on the [Rules concerning Activities directed at Underwater Cultural Heritage](#). Its 14 chapters explain the Annex of the Convention addressing site managers and national authorities. It will be available in a printed version as well as online. Its supplement, containing practical learning tools and film material, is in preparation. On the other hand the diving public will especially appreciate the newly adopted and published UNESCO Code of Ethics for Diving on Submerged Archaeological Sites, which shall ensure the respect for submerged heritage by each individual





## EDUCATION FOR SUSTAINABLE DEVELOPMENT WORKSHOP

This workshop was held to provide feedback on the draft ESD Water Education Resource material targeting the Secondary level.

Jamaica was one of the Caribbean Countries selected by UNESCO to pilot test and review the material and provide feedback to UNESCO Headquarters.

The group, consisting of participants from 14 government Agencies and NGOs, discussed and

evaluated the ESD Multiple Perspective Tool.

It was felt that the document was clean, precise and easily understood and is relevant to current local issues. It could however be improved by a page of definitions so that the interpretation would be consistent among users.

It was recommended that we look at how we apply culture to our particular

situation and that text must be developed using Jamaica's culture and rich history.

Further it was felt that the multiple perspective approach is well thought out and could be very effective as an education tool for sustainable development.

This one day workshop was held 24 June 2011 at the Altamont Court Hotel in New Kingston.



### STAFF NEWS



#### *Interns*

Gladys Samathi,  
Guadeloupe

4 July–5 August 2011  
(completed only 2 weeks)

Charlene Benda, EXED,  
6-24 June 2011

Shara Davis, Jamaica  
3-31 August 2011

## INTERNATIONAL LITERACY DAY CONT'D

populations, especially women, and for improving indigenous people's ability to exercise their rights.

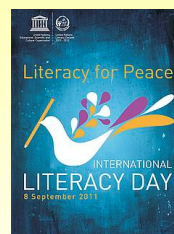
The UNESCO Confucius Prize for Literacy to-

- the U.S. based *Room to Read* for its effective programme, Promoting Gender Equality and Literacy through Local Language Publishing. Operating in nine countries – Bangla-

desh, Cambodia, India, Lao People's Democratic Republic, Nepal, South Africa, Sri Lanka, Viet Nam and Zambia – the programme has assisted communities in the development of culturally relevant reading materials in local and minority languages.

- Collectif Alpha Ujuvi in the Democratic Republic of the Congo, for its pro-

gramme, Peaceful Coexistence of Communities and Good Governance in North Kivu. The programme uses an innovative model for preventing and resolving tensions and conflicts among individuals and communities.



## ACTIVITIES OF THE SECRETARIAT

### Advisory meetings:

- Culture Advisory Committee - 16 May, 21 July
- Education Advisory Committee - 5 May
- IFAP Advisory Committee - 8 June, 18 July
- NBCJ 29 Jun, 16 August
- UNESCO Clubs Coordinators Committee - 20, 28 July, 11 August

- Executive Board - 12 July, 11 August
- NATCOM meeting - 19 July

### External Meetings:

- MAB tour, Curacao, 16-20 May (SG E. Hannam)
- Latin America Sec. Gen.'s meeting, Quito, Ecuador, 23-26 May (SG E. Hannam)

- International Conference in Education for CARICOM Countries, Montego Bay, 24-25 May (Mrs. Rosemarie Vernon)
- ESD workshop, Altamont Court, 24 June
- World Heritage Committee, Paris, 19-29 June (SG E. Hannam & Dorrick Grey)

- Caribbean SGs Meeting, Guyana, 5-7 July (Prog. Mgr. Dr. M. Smith)
- Caribbean Youth Workshop, St. Lucia 14-15 July (SG E. Hannam)
- WFUCA Congress, Vietnam, 17-21 August (Carol Blake, Audrey Tulloch Lorne)
- SECIN, PIOJ, 8 Sept (Librarian)

## SEMINAR/WORKSHOP FOR NEW OFFICIALS – LATIN AMERICA

### Sensitization Seminar/ Workshop, 23-25 May 2011 , Quito, Ecuador

Representatives from 18 National Commissions of Latin America met to discuss matters affecting/ relating to National Commissions.

Among some of the topics discussed were:

- Challenges of Cultural Diversity in National Policies.
- Protection and Safeguarding of Cultural Heritage.
- Climate Change and Biosphere Reserves
- Education for All, Challenges for the Region.
- Education, Sustainable Development and the Prevention of Disasters.
- The role of National Commissions in the achievements of EFA.
- Contribution of National Commissions in emergency situations.

The workshop was opened by the Hon. Minister of Education of Ecuador and President of the Ecuador National Commission for UNESCO, Dr. Gloria Vidal. Other officials making presentations included

- Mr. Jose Manvel Hermide, Resident Coordinator of UNDP in Ecuador
  - Mr. Fermin Matoko, Director of UNESCO office in Ecuador
  - Ms. Reem Saleh, UNESCO ERI Section for National Commissions.
- National Commissions also made presentations

Mr. Everton Hannam, Secretary-General of the Jamaica National Commission for UNESCO and President of the Regional Federation of UNESCO Clubs was invited to the Seminar/Workshop. He made a presentation on the collaboration of National Commissions with Civil Society.



L to R: Dr. Kwame Boafo; Mrs. Inge Nathoo, Minister of Ed, Sheikh Baksh & Dr. Maria Smith

## SEMINAR FOR CARIBBEAN NATIONAL COMMISSIONS FOR UNESCO AND CLUSTER MEETING

### All the National Commissions from the Caribbean participated in the Training Seminar and Cluster Meeting held 5-7 July 2011 in Georgetown, Guyana.

Sheikh Baksh, the Minister of Education, Guyana brought Greetings while Dr. Barnett, UNDP was the guest speaker. He spoke on the importance to the region of the United Nations Development Assistance Framework (UNDAF). Participants questioned him about cooperation between UNESCO and UNDAF and the participation of the NATCOMS in UNDAF programmes.

Dr. Robert Parua spoke of the need for an I.C.T Master Plan while Himalchuli Gurung presented on "The Power of Culture for Development" focusing on

- Launch of National Culture Policies
- Promotion of Slave Route Projects
- Caribbean Cultural Building for World Heritage

The other UNESCO representatives presented on

- Participation Programme
- Extra Budgetary funding
- International Programme for the Development of Communication (IPDC)

The General Conference agenda was discussed.

Items identified were:

- Minister Forum Oct. 26-27
- Voting Rights
- Election for Executive Board
- Youth Forum Oct. 17-20
- Bodies coming up for elections: MAB, UIS, CIJEPS
- Ministers Meeting Oct. 28
- CARICOM Delegation
- Regional Priorities – Caricom
- CARICOM reception in which Jamaica and Trinidad could work together.

National commissions were then given the opportunity to showcase their NATCOM re function, structure etc. Dr Maria Smith, Programme Manager, presented on the Jamaica National Commission.

Following this was a Meeting with Jamaica, BVI and Curacao to discuss The UNESCO Award of Excellence for Handicrafts.





## CARIBBEAN YOUTH WORKSHOP

### Caribbean Youth Workshop 14-15 July 2011 St. Lucia

In preparation for the 7<sup>th</sup> UNESCO Youth Forum to be held in Paris, 17-20 October 2011, a Caribbean Youth Workshop was convened in St. Lucia. It was coordinated by the National Commission of St. Lucia with support from the Social and Human Sciences sector of the Caribbean Cluster Office.

The Workshop was addressed by the Hon. Lenard Montoute, Minister for Social Transformation,

Youth & Sport of St. Lucia.

Ms. Marcia Symphorien, Secretary-General of the St. Lucia National Commission was the Chairperson of the proceedings. The Secretary-General of the Jamaica National Commission made a presentation.

Countries represented were:

St. Lucia  
Jamaica  
Grenada

St. Kitts/Nevis and  
St. Vincent



## CAMP TO THE WORLD

With financing from the UNESCO Office for the Caribbean and under the auspices of the JNC-UNESCO the youth development programme "Camp to the World" was held 9-16 July at the College of Agriculture, Science and Education (CASE) in Portland, Jamaica.

There were 41 students, ages 12-18 years, from Kingston High (17), St Hugh's High (5), Higgins Land Primary & Junior High (1), Dunoon Park



Technical (4), Charlie Smith (5), St Andrew High (5), Donald Quarrie (1) and Vauxhall High (3).

Activities included sports, art & craft, self esteem & leadership, history & culture, agriculture & farming and educational tours to improve self esteem, enhance leadership skills, learn the value of team work, appreciation for proper health & nutrition and appreciation for the environment & life.



The camp concluded with a formal dinner, concert and awards ceremony.

### CONTACT US

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For more information on the  
UNESCO Office for the Caribbean  
please visit:  
[www.unesco.org/kingston](http://www.unesco.org/kingston)

For more information on the global  
UNESCO please visit:

## PUBLICATIONS



In 1964, UNESCO launched the elaboration of the General History of Africa with a view to remedy the general ignorance on Africa's history.

UNESCO called upon the then utmost African and non African experts. These experts' work represented 35 years of cooperation between more than 230 historians and other specialists, and was overseen by an [International Scientific Committee](#) which comprised two-thirds of Africans.

Given its importance for humanity, the General History of Africa, completed in 1999, was translated into thirteen languages including three African languages.

The eight volumes are:

*Volume I - Methodology and African Prehistory*

*Volume II - Ancient civilizations of Africa*

*Volume III - Africa from the Seventh to the Eleventh Century*

*Volume IV - Africa from the Twelfth to the Sixteenth Century*

*Volume V - Africa from the Sixteenth to the Eighteenth Century*

*Volume VI - Africa in the Nineteenth Century until the 1880s*

*Volume VII - Africa under Colonial Domination 1880-1935*

*Volume VIII - Africa since 1935*

## NEWS FROM THE REGION

### Encounter of filmmakers from Africa, the Caribbean and their Diasporas

The first Encounter of filmmakers from Africa, the Caribbean and their Diasporas was held during The Travelling Caribbean Film Showcase in Havana, Cuba from 12 - 16 September 2011.

Famous movies such as "Drum" by the South African filmmaker Zola Maseko; "Ramata" by the Congolese Leandre Alain Baker; "Bamako" by Abderrahmana Sissako from Mauritania and the Cannes awarded "A man who cries" by Mahamat Saleh Haroun from Chad, among others were shown.

The declaration of 2011 as International Year for People of African Descent by the UN is clearly a space for the appraisal of the African roots in the

Caribbean. This can take the form of aesthetic, sensorial and conceptual assessment of the African features in the most valuable and authentic element of Caribbean cultures. Cinema, as mosaic of all arts, is an excellent space to confirm this cultural proximity.

This was an opportunity for exchange and mutual learning among the cinema world from both regions. Nowadays, one of the most authentic film movements is gaining power in Africa and at the same time, Caribbean national film industries are being steadily strengthened.

This festival, apart from being the occasion for aesthetic interchange, is also an ideal forum to establish mechanisms of collaboration between Africa and the Caribbean.

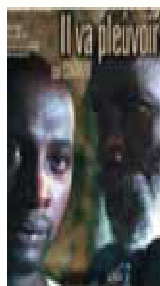
### The 2nd Maya Exhibit on Carvings of Artifacts from Jades on display

The Jades were the basis of trade during the classic Maya period and was also the basis of social distinction and of high ceremonial value and today it plays a key role in the tourism industry.

This second exhibit focuses on the people who carved the Jades and their descendants. The exhibition displays genuine pieces of exquisite Mayan workmanship produced by persons who are the ancestors of today's Maya-Belizeans.

It is hoped that it will serve to expand and instill in the Belizean population the much needed knowledge, pride and respect for the indigenous Maya culture.

The exhibition was implemented by the National Institute of Culture & History through the Museum of Belize and the Institute of Archaeology.





## UPCOMING ACTIVITIES

- 19 October : NBCJ Public Forum, Mandeville
- 17-20 October : 7th UNESCO Youth Forum, Paris
- 18-19 October : Workshop on Strengthening & Creation of MOST National Committees, Santo Domingo
- 25 October : Book launch "The Jamaican Theatre"
- 25 October : 10 November - UNESCO 35th General Conference, Paris
- 26-28 October : Bioethics Consulting Bodies in the Region of the Americas, Mexico
- November : NBCJ Public Forums, Montego Bay & Kingston
- 29 November-2 December : Sub-Regional Meeting of ASPnet Coordinators

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- International Days:  
Oct 5 - World Teacher's Day  
Nov 10 - World Science Day for Peace and Development  
Nov 16 - International Day for Tolerance  
Nov 21 - World Philosophy Day

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## UNESCO VACANCIES

## Central Services

- FINANCE & ADMINISTRATIVE OFFICER, Multiple Duty Stations

Deadline: 4 October 2011

## Culture Sector

- ASSISTANT PROGRAMME SPECIALIST (CULTURE), Paris, France

Deadline: 19 October 2011

## Education Sector

- ASSISTANT PROGRAMME SPECIALIST (EDUCATION), Paris, France

Deadline: 17 October 2011.

## Sector for External Relations and Information

- SENIOR PHOTOGRAPHER, Paris, France

Deadline: 10 October 2011

## UNESCO Institutes and Centres

- VICE-RECTOR, ACADEMIC AND STUDENT AFFAIRS, UNESCO-IHE, Delft, The Netherlands

Deadline: 1 October 2011

## Submit applications at:

[www.unesco.org/employment](http://www.unesco.org/employment)

## Or mail to:

Chief Recruitment and

Staffing Section, Bureau of Human Resources Management, UNESCO, 7 Place de Fontenoy, 75352 Paris 07 SP, France

Send full CV in English or French, on the Official UNESCO curriculum vitae form.



## COMPETITIONS, PRIZES, SCHOLARSHIPS, FELLOWSHIPS



**2012 UNESCO/Japan Young Researchers' Fellowships Programme (UNESCO/Keizo Obuchi Research Fellowships Programme).**

Deadline for the submission of applications to JNC-UNESCO: **13 December 2011**

- [Civitella Ranieri Center](#) (Italy) - Deadline: 15 November 2011

[www.civitella.org](http://www.civitella.org)

## Visual Arts

[Changdong National Art Studio](#) (Republic of Korea) - **Deadline: 4 October 2011**

[www.artstudio.or.kr](http://www.artstudio.or.kr)**2012 UNESCO-Aschberg Bursaries for Artists**

## Creative Writing

- [Sanskriti Foundation](#) (India) - **Deadline: 31 October 2011** [www.sanskritifoundation.org](http://www.sanskritifoundation.org)
- [CAMAC](#) (France) - **Deadline: 4 November 2011** [www.camac.org](http://www.camac.org)
- [Sacatar Foundation](#) (Brazil) - **Deadline: 14 November 2011** [www.artsapp.com/sacatar](http://www.artsapp.com/sacatar)

## Music

- [Virginia Center for Creative Arts](#) (USA) - **Deadline: 31 October 2011** [UNESCO-Aschberg website](http://unesco-aschberg.org)
- [Musique Multi-Montréal](#) (Canada) - **Deadline: 1 November 2011** [www.musiqueMMM.com](http://www.musiqueMMM.com)
- [Sacatar Foundation](#) (Brazil) - **Deadline: 14 November 2011**

- [Dierassi Resident Artists Program](#) (USA) - **Deadline: 31 October 2011** [www.dierassi.org](http://www.dierassi.org)

- [Sanskriti Foundation](#) (India) - **Deadline: 31 October 2011**

- [Bundanon Trust](#) (Australia) - **Deadline: 31 October 2011** <http://www.bundanon.com.au/content/>

- [CAMAC](#) (France) - **Deadline: 4 November 2011**

- [UNIDEE - Cittadellarte](#) (Italy) - **Deadline: 4 November 2011** <http://www.cittadellarte.it/readnews>

- [Centro Colombo Americano](#) (Colombia) - **Deadline: 11 November 2011** <http://www.colomboworld.com/index.php>

- [Sacatar Foundation](#) (Brazil) - **Deadline: 14 November 2011**



# PHOTOS



ESD Workshop participants

Participants at the Caribbean Youth Workshop



*International Literacy Day Exhibition at the Kingston & St Andrew Parish Library*